

TOBIAS CORTS

Director of Photography

FILMOGRAPHY

2015

DOCUMENTARIES

„IVORY Burning“

Arri Amira/SonyFS7, SLog3, 120min., 25p
Director/DOP: Richard Ladkani
Production: Terra Mater GmbH / Vulkan Productions
Cinema Release 2016 Cannes

„Seenflimmern“

SonyFS7, Slog3, 3 x 45min., 25p
Director: Lisa Eder und Bärbel Jacks
Production: SZ TV GmbH
Public Channel: BR/Arte

„Terra X- Die Wolf“

SonyFS7, SLog3, 45min., 25p
Director: Oliver Halmburger
Production: Loopfilm GmbH
Public Channel: ZDF

„Dynastien- Szenische Inszenierungen der ganzen Serie“

SonyFS7, SLog3, 3 x 45min., 25p
Director: Oliver Halmburger
Production: Loopfilm GmbH
Public Channel: ZDF

„Dynastien- Die Osmanen“

SonyFS7, SLog3, 45min., 25p
Director: Oliver Halmburger
Production: Loopfilm GmbH
Public Channel: ZDF

„Monuments Men“

C300 C-Log, 5D MarkIII, 45min., 25p
Director: Oliver Halmburger
Production: Loopfilm GmbH
Public Channel: BR/ARTE

IMAGEFILM

„UFS- Das Schneefernerhaus“

Sony F55, SLog3, 15min., 25p

Director: Richard Ladkani

Production: Malaika Pictures

www.ufs.de

„VenedigerRUSH“

Canon 5DMarkIII, MagicLantern, 15min., 25p

Director: Sven Jansel

Production: Edgelight

www.venedigerrush.at

„Salewa-Bergwelten“

Canon 5DMarkIII, MagicLantern, 15min., 25p

Director: Sven Jansel

Production: Edgelight, Helge Kirchberger

www.salewa.com

2014

DOCUMENTARIES

„Dynastien- Die Romanows“

C300 C-Log, 45min., 25p

Director: Julia Melchior

Production: Broadview TV

Public Channel: ZDF

„The Story of Oman“

Canon 5D MarkIII, Magic Lantern RAW, 3x45min., 25p

Director: Friedrich Klütsch

Production: DEMAX GmbH

„ZDF Vertraulich - Diane Kruger in L.A.“

C300 C-Log, 15min., 25p

Director: Jobst Knigge

Production: Broadview TV

Public Channel: ZDF

2013

FEATURE FILM

„Der Blinde Fleck“ (the blind spot)

**Winner of „Bernhard-Wicki Nachwuchspreis“
Nominated for Max-Ophuels-Preis Langfilm 2014**

Sony F3/S-Log, 90min., 25p

Director: Daniel Harrich

Production: DIWA Film GmbH

Public Channel: BR, ARTE

DOCUMENTARIES

„1.Weltkrieg- Vom Jubel in die Hölle“ (Szenische Inszenierungen)

C300 C-Log, 2x 45min., 25p

Director: Oliver Halmburger

Production: Loopfilm GmbH

Public Channel: ZDF

„Fritz Gerlich“

Sony PDW700 S-Log, 45min., 25p

Director: Juri Koester

Production: Tellux Film GmbH

Public Channel: BR

„Traumfabrik Königshaus Schweden“ zu Gast im Palast

C300/Canon-LOG, 45min., 25p

Director: Julia Melchior

Production: Broadview TV

Public Channel: ZDF

„Zeichnen gegen das Vergessen“ – Manfred Bockelmann

„Nominated for CamerImage 2015 – Documentary Feature“ Best Camera

„Winner of the Gold Medal for Best Cinematography“ at the New York Festivals

„Winner of the Gold Medal for Best Documentary“ at the New York Festivals

„Best Docs“ at DOK.FEST Munich

Winner at Fimucinema

C300/Canon-LOG, 45min., 25p

Director: Bärbel Jacks

Production: Final Frame

Public Channel: ORF, ARTE

„Schlossgeschichten IV“

C300/Canon-LOG, 30min., 25p

Director: Dag Freyer

Production: Broadview TV

Public Channel: ARD

„Zu Gast im Ikarus 2013“ Turin-Hongkong-Bangkok-Saarbrücken-Rumst Reet

C300/Canon-LOG, 30min., 25p

Director: Sven Jansel

Production: Sony DADC

Private Channel: Servus TV, AT

IMAGEFILM

„Mercedes Benz- Autohaus Weippert“

Canon 5D MarkIII, Magic Lantern 14bit RAW, 2.45min., 25p

Director: Stefan Sanden

Production: Stefan Sanden

„Anita“

Canon 5D MarkIII, 3min., 25p

Director: Tobias Corts

Production: Tobias Corts

2012

DOCUMENTARIES

„Bayern!“

C300/Canon-LOG, 4x45min., 25p

Director: Richard Ladkani und andere

Production: StoryHouse

Public Channel: BR

„Die Geheimnisse des dritten Reichs“ – Szenische Drehs

C300/Canon-LOG, 5x45min., 25p

Director: Oliver Halmburger

Production: Loopfilm GmbH

Public Channel: ZDF

„Kleine Königinnen- ZDF Royal“

C300/Canon-LOG, 45min., 25p

Director: Julia Melchior

Production: Broadview TV

Public Channel: ZDF

„Drei Leben – Axel Springer“

Winner of the „German Wirtschaftspreis 2012“

C300/Canon-LOG, 90min., 25p

Director: Sebastin Dehnhardt

Production: Broadview TV

Public Channel: ARTE /3Sat

„Schlossgeschichten II“

C300/Canon-LOG, 30min., 25p
Director: Sebastin Dehnhardt
Production: Broadview TV
Public Channel: ARD

„Chefs@Hangar7“ Series „zu Gast im Ikarus 2012“

11 docupics / miniseries
DVCPProHD, 11 x 25min., 25p
Director: Sven Jansel
Production: Sony DADC, AT
Channel: Servus TV, AT

2011

TV SERIES

„Schmidt&Schmitt“

F3/Nanoflash MXF, 10 x 25min., 25p
Director: Marcus Willer
Production: Constantin Entertainment GmbH
Channel: SAT1

„Schlossgeschichten“

F3/Nanoflash MXF, 30min., 25p
Director: Sebastian Dehnhardt
Production: Broadview TV
Public Channel: ARD

DOCUMENTARIES

„Omens Of Apocalypse“

HDCam, 60min., 30p
Director: John Rubin
Production: National Geographic / John Rubin Productions
Public Channel: National Geographic Channel

„Deutsche Dynastien“ Hohenzollern

HDCam, 45min., 25p
Director: Julia Melchior
Production: Broadview TV
Public Channel: ARD

„Königliche Affären – ZDF Royal“

HDCam, 45min., 25p
Director: Julia Melchior
Production: Broadview TV
Public Channel: ZDF

„Chefs@Hangar7“ Series „zu Gast im Ikarus 2011“

11 docupics / miniseries
DVCPProHD, 11 x 25min., 25p
Director: Sven Jansel
Production: Sony DADC, AT
Channel: Servus TV, AT

IMAGEFILMS

„Projekt Gotthard“ Allianz Imagefilm

HDCam / NanoFlash MXF, 5min., 25p
Director: Jiri Skarvan
Production: Allianz AG

„Bulthaup“

F3/ KiProMini AppleProRes
Director / Camera: Tobias Corts
Production: Stefan Sanden

„Havsund“ Website 2011

AppleProRes, 25p
Director: Felicitas Sieben
Production: Claim

„KTM“ MiniSeries Website 2011

AppleProRes, 25p
Director: Sven Jansel
Production: KTM Austria

„150 Jahre Ludwig Beck Jubiläum“

AppleProRes, 45min., 25p
Director: Felicitas Sieben
Production: Claim

2010

DOCUMENTARIES

„Lost Mummies of New Guinea“

Emmy 2011 for “Outstanding Cinematography- News Coverage/ Documentaries” for the National Geographic Explorer documentary The Lost Mummies of New Guinea.

DVCPPro HD, 60min., 25p
Director: John Rubin
Production: National Geographic
Channel: National Geographic

„Chefs@Hangar7“ Series „zu Gast im Ikarus 2010“

11 docupics / miniseries
DVCPProHD, 11 x 25min., 25p
Director: Sven Jansel
Production: Sony DADC, AT
Channel: Servus TV, AT

„Der Wettlauf zum Südpol“

*Romy 2012 for „Best Producer TV Documentation“
Nominierung für den „Deutschen Fernsehpreis“*

XDCam HD, 90min., 25p
Director: Oliver Halmburger
Production: loopfilm GmbH
Public Channel: ZDF

„Deutsche Dynastien Thyssen“

HDCam, 45min., 25p
Director: Julia Melchior
Production: Broadview TV
Public Channel: ZDF

„Königliche Hochzeit Schweden“

HDCam, 45min., 25p
Director: Julia Melchior
Production: Broadview TV
Public Channel: ZDF

IMAGEFILMS

„Projekt Anitha“ Allianz Indien Imagefilm

HDCam, 5min., 25p
Director: Jiri Skarvan
Production: Allianz AG

„Game Disk“

AppleProRes, 60sec., 25p
Director: M. Willer
Production: Constantin Entertainment

„B2Run“ Ludwig Beck

DVCPProHD, 7min., 25p
Director: Tobias Corts
Production: Rainbow Art

TV SERIES

„Schicksale“ und plötzlich ist alles anders

XDCam HD, 25min., 25p
Director: Corinna Prinz
Production: Constantin Entertainment
Channel: Sat1

2009

DOCUMENTARIES

„Chefs@Hangar7“ Series „zu Gast im Ikarus 2009“

11 docupics / miniseries
DVCPHD, 11 x 25min., 25p
Director: Sven Jansel
Production: Snowflake Film, AT
Channel: Servus TV, AT

„Area51-Roswell“

XDCam HD, 45min., 25p
Director: Oliver Halmburger
Production: loopfilm GmbH
Public Channel: ZDF

„Alpenklöster“ Muri Gries

DigiBeta16:9, 45min, 50i
Director: Titus Hollweg
Production: Tellux Film GmbH
Public Channel: BR

„Urgewalten“ Der Teufelstein

XDCam, 45min., 25p
Director: Elin Carlsson
Production: Story House Productions
Channel: Servus TV, AT

„Die verdammte Mauer“ / spektakuläre Fluchten

„Busting the Berlin Wall“ won the price for „Best History Production“ and the „Gold World Medal“ at the History Makers Award 2010 in New York

HDCam, 2 x 50min., 25p/50p
Director: Oliver Halmburger
Production: loopfilm GmbH
Public Channel: ZDF

„Mogadischu“-Die Dokumentation

HDCam, 45min., 25p
Director: P.M.Remy
Production: MPR Munich
Public Channel: ARD

„Franz Josef Strauss“ / eine deutsche Geschichte

HDCam, 2 x 45min., 25p
Director: Sebastian Dehnhardt
Production: Broadview TV
Public Channel: ZDF

„The human footprint“ / Soviel lebst Du!

HDCam, 75min., 25p

Director: Michael Dörfler

Production: Broadview TV

Public Channel: ARD

„Klöster am Inn“ / Altötting

DigiBeta, 45min

Director: Titus Hollweg

Production: Tellux Film GmbH

Public Channel: BR, ORF

„Liturgie“

DigiBeta, 45min.

Director: Volker Schmidt

Production: Tellux Film GmbH

Public Channel: BR

„Stauffenberg“ / History

DVCPPro HD, 90min., 25p/50p

Director: Oliver Halmburger

Production: loopfilm GmbH

Public Channel: ZDF

„Das rote Atom“

DigiBeta, 45min.

Director: Ch. Heynen

Production: Merkur TV

Public Channel: NDR

2007

DOCUMENTARIES

„Ape Genius“ / National Geographic

DVCPPro HD , 90min., 25p

Director: John Rubin

Production: John Rubin Production /USA

Private Channel: National Geographic

„Majesty“ /King of Thailand

DigiBeta,45min.

Director: S.Denhardt

Production: Broadview TV

Public Channel: ZDF

„Fernweh“ / Series

(Traveldocumentary from Canada, Japan,
Abu Dhabi, Switzerland)
DVcam, 25min.
Director: Ch. Schuster
Production: Gerd Aschmann
Public Channel: BR

„The holy places“ Series

DigiBeta, 45min.
Director: Ch. Kugler
Production: Tellux Film
Public Channel: BR, ORF

„Leni Riefenstahl“

DigiBeta, 45 min. 25P
Director: Oliver Halmburger / Guido Knopp
Production: Loopfilm GmbH
Public Channel : ZDF

„The Royals of Sweden“

DigiBeta, 45 min. 25P
Director: J. Melchior
Production: Broadview
Public Channel: ZDF

TV SERIES

„KTI – Menschen lügen, Beweise nicht“

DVcam, 25 min. 25P
Director: M. Willer
Production: Constantin Entertainment
Private Channel: RTL2

COMMERCIALS

Hypo Vereinsbank

DVCPRO HD , 5min. 25P/P&S pro35mm Adapter
Director: R. Würth

2006

DOCUMENTARIES

„Max v. Oppenheim“ / The sunken treasure of Tell Halaf

HDCam, 90min., 25p
Director: Philip M. Remy
Production: MPR
Public Channel : ARD

„The holy places“ / Series

DigiBeta, 45 min.

Director: M. Blumencron/Ch. Kugler

Production: Tellux Film

Public Channel: BR, ORF

„The history of culture“ / Series

HDV, 30 min.

Director: W. Speiser

Production: Tellux Film

Public Channel: BR, 3Sat, ORF

„Theaterlandschaft / Basel“

DigiBeta, 45 min.

Director: N. Negendank

Production: Broadview

Public Channel: 3Sat

2005

DOCUMENTARIES

„Verdun“ / The big battle of Verdun

DigiBeta, 90min., 25p

Director: Oliver Halmburger / Guido Knopp Production: Loopfilm GmbH

Public Channel : ZDF

„Fernweh“ / Series

(Traveldocumentary from Libya, Cyprus and Southkorea)

DVCam, 25min.

Director / Camera : Tobias Corts

Production: Fernweh

Public Channel : BR

„Escape over the Himalaya“ / Flucht über den Himalaya II

HDV, 45min.

Director: Maria Blumencron

Production: Tellux Film GmbH

Public Channel: ZDF, Arte

„Hitlers` family“

HDCam, 60min.,25p

Director: Guido Knopp

Production: Loopfilm GmbH / ZDF Entertainment

Public Channel: ZDF

2004

DOCUMENTARIES

„The devil`s miner“ (second unit)

International film awards: HOT DOCS (Toronto), JERUSALEM Festival, TRIBECA Film Festival and nominated for the European-Film-Prize

MiniDV, 90min., 25p

Director: Richard Ladkani / Kief Davidson

Public Channel: ZDF, BR, Arte

„Mont Saint Michel“/ angel in the sea

MiniDV, 38min., 25p

Director: Jiri Skarvan

Production: Tellux Film GmbH

Public Channel: WDR, BR, Arte

„Soraya, love unto death!“

DigiBeta, 45min.

Director: Oliver Halmburger / Guido Knopp

Production: Loopfilm GmbH

Public Channel: ZDF

„Werner von Braun“ / Hitlers Helpers

DigiBeta, 45min.

Director: Guido Knopp

Production: ZDF Entertainment / Loopfilm GmbH

Public Channel: ZDF

2003

DOCUMENTARIES

„Dimension PSI“ / Ghosts + Neardeath

DigiBeta, 45min.

Director: Philip Remy / Oliver Halmburger

Production: Loopfilm GmbH / MPR

Public Channel: ARD, BBC, National Geographic

„Fernweh“ / Series

(Traveldocumentary from Malawi, Honduras, Trans-Siberian-Railway)

DVCam, 25min.

Director / Camera: Tobias Corts

Public Channel: BR

2002

DOCUMENTARIES

„Donaumonastries“ / Donauklöster Serie (second unit)

DigiBeta, 6x45min.

Production: Tellux Film GmbH

Public Channel: BR, Arte

2001

DOCUMENTARIES

„Sistine Chapel“ (second unit)

DigiBeta, 60min.

Production: Tellux Film GmbH

Public Channel: BR, Arte, Vatikan TV

COMMERCIALS 1999-2002

Aral / hydrogen technics the future

HDCam, 25min.

Director / Camera: Tobias Corts

M.A.N / Trucks of the year 2001 and 2002

HDCam, 25min.

Director / Camera: Tobias Corts

Danone / Siemens / Deutsche Bahn

35mm & 16 mm

MAGAZINES 1998-2004

„Timeslot“

DigiBeta, 15min.

worldwide distribution

„Take Off“

DigiBeta / MiniDV, 30min.

Private channel: N-TV

MUSICVIDEOS 2001-2005

Band: „Blozplatzheroes“

DigiBeta / 25p, P+S 35mm adapter

Director / Camera: Tobias Corts

Production: Universal Records

Private channel : MTV, VIVA

Band: „Element of crime“

16 mm

Director: Leander Hausman

EDUCATION

- 1995 diploma, Ignaz-Günther Gymnasium
- 1996 diploma, SAE munich, Sound of audio engineering
- 1997 internship TVMünchen
- 1998 internship ARRI Munich
- 2002 advanced video lighting workshop
The international fim&television workshops USA, Rockport / Maine
- 2006 feature film lighting workshop
The international fim&television workshops USA, Rockport / Maine
- 2009 Hands on RED, Workshop Kameraverleih Ludwig München
- 2010 3D Workshop, ARRI Munich

Languages

German, English, French