

TOBIAS CORTS

Director of Photography

Biography Tobias Corts – Director of Photography

Tobias Corts is an award-winning Director of Photography, who lives in Munich, Germany.

During his career as a cinematographer he has completed more than 40 documentaries for renown international networks as the BBC, National Geographic, PBS and NETFLIX, also a for public German TV stations as ZDF, BR/ARTE and ARD.

In 2013 he completed his first feature film for Cinema as Director of Photography.

After high-school diploma in Rosenheim Tobias Corts studied at the School of Audio

Engineering in Munich and finished his education as a first camera assistant at ARRI, Munich.

He studied film and light in the United States at „THE MAINE WORKSHOPS“.

Richard Ladkani and Tobias Corts first met in 2002 to shoot the awarded series of the „Monasteries of the Danube River“ and the awarded documentary „The Devil´s Miner“ in 2005.

The filmproject „Lost „Mummies of Papua New Guinea“ a co-operation between Ian Kerr and Tobias Corts in 2011 for National Georgraphic was awarded with an „Emmy for Outstanding Cinematography in News Coverage/ Documentary.

The feature-film „Der blinde Fleck“ was awarded in 2013 with the „Bernhardt-Wicki Nachwuchspreis - Die Brücke“ and was nominated for the „Max-Opühls-Preis“ in 2013.

„Drawing against Oblivion“ won a „Gold Medal - Camera in Documentary“ at „New York Film Festivals“ in 2014 and was nominated at „Camerimage Filmfestival in Poland for the „Golden Frog - Best Camera“ in Documentary Feature length“ in 2015.

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„The Ivory Game“ a big budget documentary produced by Leonardo Di Caprio and Terra Mater Factual Studios for cinema is another project that brought back together

the duo of Richard Ladkani and Tobias Corts.

An explosive film that won numerous prizes around the world, it is about the illegal traffic in ivory, produced as a „Netflix Original“.

Oliver Halmburger and Tobias Corts are specialized in reenactments for the well known ZDF series TerraX and History. Their projects „Die verdammte Mauer“ and „Wettlauf zum Südpol“ are both worldwide nominated films.

„Seenflimmern“ and „Der Böhmerwald“ are two very successful documentary series of another renowned team. Lisa Eder-Held and Tobias Corts are working on a new project currently, the cinema documentary of „50 Jahre Bayerischer Wald - Nationalpark“.

„Einen Sommer lang“ produced, shot and edited by Georg Michael-Fischer and Tobias Corts will premiere this year at the „DocFilmFest München 2018“.

„Vaquita“ is the newest project of Richard Ladkani, Terra Mater Factual Studios and Tobias Corts. It is a breath taking cinema documentary about extinction...